



## **Student Learning Outcomes**

### **MUS 105 History of Popular American Music**

#### **3 credit/3 contact**

#### **Course Description:**

History of Popular American Music (HPAM) offers students a unique musical experience. HPAM incorporates contemporary multicultural perspectives and social analysis into the appreciation of American popular music. Designed to cover a wide variety of areas, this course will investigate over 200 years of American music history. This class will reveal the metamorphosis American music has gone through and the “melting pot” popular American music has become, through the other countries’ influence.

#### **Student Learning Outcomes:**

Students who successfully complete this course will be able to:

- Recognize musical elements such as timbre, melody, and rhythm.
- Identify the time period in which a given piece was composed.
- Contextualize a piece of music historically, considering such factors as musical genres; geographical, intellectual, and sociocultural influences; and the work of individual composers and performers.
- Critique the aesthetic merits of a piece of music.
- Exhibit ethical/professional behavior in attendance, class conduct, assignment completion, teamwork and constructive peer feedback.